

Violino I.

dim. *p*

f *p* *p*

pizz. arco *mf* *H* Meno mosso.

f *cresc.*

Tempo I. *dim.*

cresc. *p*

f *cresc.*

K Più mosso. *f* *p*

cresc. *ff* *p* *cresc.*

ff *ff*

ritard. a tempo accel. *ff*

I^{ST.} QUATUOR.

Violino I.

I.

A. Kopylow, Op. 15.

Moderato. M. $\text{♩} = 66$. *p*

pp

B *p* *cresc. accel.*

rit. Allegro. M. $\text{♩} = 100$. *f* *p*

cresc. *dim.* *p*

cresc. *f*

C *f* *dim.* *p*

pizz. arco *dim.* *f* *dim.* *p*

ff *p*

Violino I.

Violino I.

D

a tempo

cresc.

f

rit. dim.

E

a tempo

ff

f

f

F

pizz.

arco

p

G_b

f

pizz.

arco

pizz.

p

H

arco

p

I

f

rit.

Violino I.

[illegible]

Violino I.

IV.

[illegible]

Violino I.

a tempo
p
cresc.
f
dim.
p
K
cresc.
f
f
dim.
p
3
3
3
3
1
rit. dim.
a tempo
cresc.
L
f
cresc.
f
rit.
a tempo
M
f
p
cresc.
f
ff
f
ff
meno mosso ritard.
Tempo I.
dim.

Violino I.

II.

Presto. M. ♩ = 108.

Presto. M. = 108.

11.

p

p

ritard.

a tempo. M. = 96.

p

pizz.

arco

B

p

pizz.

arco

Violino I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and key signature (one sharp, F#). The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The second staff includes the markings *ritard.* and *a tempo*. The third staff continues the melodic line with triplets. The fourth staff begins with a *rit.* marking and a *p* (piano) dynamic, followed by a double bar line and a *a tempo* marking. The fifth staff continues the melodic line with a *p* dynamic. The sixth staff features a *p* dynamic and a series of sixteenth notes. The seventh staff continues the melodic line. The eighth staff features a *p* dynamic and a series of sixteenth notes. The ninth staff continues the melodic line. The tenth staff begins with a *p* dynamic and a series of sixteenth notes, followed by a *ritard.* marking and a *p* dynamic. The notation is highly detailed, with many slurs and ties, indicating a complex and expressive piece.

III.

Andante. M. ♩ = 60.

1156

1156

Violino I.

Allegretto. M. = 96.

f *dim.* *p*

p *f* *dim.* *p*

rit. *p*

a tempo M. = 96.

p

pizz. *arco*

E *p*

pizz.

arco

Violino I.

p *p*

dr. *F* *p* *p*

p *arco* *pizz.*

p *arco* *pizz.*

3 *arco* *p*

rit. *a tempo* *p*

G *p*

p

I^{ST.} QUATUOR

1

Violino II.

Moderato. M. = 66.

I.

A. Kopylow, Op. 15.

The musical score for Violino II, I. movement, by A. Kopylow, Op. 15, is written in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo (M. = 66). The first staff is marked 'A' and 'p'. The second staff is marked 'pp'. The third staff is marked 'B' and 'f', with a 'ritard.' marking at the end. The fourth staff is marked 'Allegro. M. = 100.' and 'p'. The fifth staff is marked 'cresc.' and 'f'. The sixth staff is marked 'C' and 'f'. The seventh staff is marked 'dim.' and 'p'. The eighth staff is marked 'pizz.' and 'dim.'. The ninth staff is marked 'arco' and 'ff'. The tenth staff is marked 'p'. The eleventh staff is marked '1'.

1156

1156

Violino II.

Violino II. score for page 10. The piece is in G major (one sharp). The score consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) marking and a first ending bracket. The second staff continues with an *arco* (arco) marking. The third staff is marked *p* (piano). The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The thirteenth staff is marked *p*. The fourteenth staff is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

Violino II. score for page 11. The piece is in G major (one sharp). The score consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) marking and a first ending bracket. The second staff continues with an *arco* (arco) marking. The third staff is marked *p* (piano). The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The thirteenth staff is marked *p*. The fourteenth staff is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

rit. dim. a tempo

cresc. *f* *L*

cresc. *f*

cresc. *rit.* *f*

a tempo *f p* *cresc.* *f* *M* *ff*

ff

f

meno mosso ritard. *Tempo I.* *dim.*

II.

Presto. M. ♩ = 108.

p *p* *p* *p*

1 *ritard.* *1*

a tempo M. ♩ = 96. *p*

Violino II.

IV.

Allegro. M. ♩ = 108. *ritard.* *a tempo*

f *p* *f* *p*

f *p*

1 *p* *p* *f* *f* *A*

dim. *p* *f*

p *p* *p*

ritard. *Meno mosso.* *cresc.* *f* *f*

Tempo I.

B *cresc.* *ff* *5*

III.

Andante. M. ♩ = 60.

p

p

ritard.

p

Più mosso. M. ♩ = 72.

mf

cresc.

f

ritard. a tempo

cresc.

accel.

f

ritard.

a tempo

p

3

3

3

3

3

ritard.

p

p

p

A

p

pizz.

arco

B

p

1

pizz.

arco

p

p

pizz.

arco

C

p

p

pizz.

arco

p

pizz.

3

Violino II.

arco *p* *rit.* *a tempo*

p *rit.* Allegretto. M. ♩ = 96. *f* *dim.* *p* *f* *dim.* *p* *rit.* *a tempo* ♩ = 96. *p* *D* *1* *pizz.* *arco* *E* *1*

Violino II.

pizz. *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *arco* *p* *3* *arco* *p* *rit.* *a tempo* *p* *G* *p* *2* *pizz.* *p*

I^{ST.} QUATUOR.

Viola.

I.

A. Kopylow, Op. 15.

Moderato. M. $\text{♩} = 66$.

A

p

pp

B

p *cresc. accel.* *f*

ritard. Allegro. M. $\text{♩} = 100$.

p

cresc. *f*

C

dim. *p* *cresc.* *f*

f *dim.* *pizz.* *f* *dim.* *pizz.*

arco *ff* *p*

Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (p, f, cresc., ritard., ff), articulations (pizz., arco), and tempo markings (a tempo, meno mosso). The music features complex rhythms with triplets and sixteenth notes.

Viola.

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time, key of G major. It includes various dynamics (p, f, cresc., ritard., ff), articulations (pizz., arco), and tempo markings (dim., a tempo, più mosso, accel.). The music features complex rhythms with triplets and sixteenth notes.

p

D Meno mosso.
pp

Tempo I.
p

Meno mosso.
p

Tempo I.
f

p

f

mf

F
mf

mf

mf

f

a tempo
p

cresc.

dim. *p*

cresc. *f*

pizz. *dim.*

arco *f*

cresc. *f*

rit. dim. a tempo *f*

cresc. *f*

ritard. *a tempo* *f p*

M *f ff*

f ff

f

meno mosso ritard. Tempo I. *dim.*

Viola.

II.

Presto. M. J. = 108.

p

1 ritard. a tempo J. = 96.

p

arco

pizz.

B \flat

p

pizz.

arco

p

pizz.

arco

C

p

pizz.

arco

Viola.

Meno mosso.

Meno mosso.

Tempo I.

B

cresc.

ff

pizz

2

arco

p

p

C

1

3

a tempo.

p

p

ritard.

p

IV.

Allegro. M. 108. *ritard.* *a tempo*

f *p*

f *f*

p *p* *p* *f*

dim. *p* *f*

p *p* *p*

cresc. *ritard.* *f*

Viola.

The musical score for the Viola part consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals. Performance markings include dynamics like *p*, *f*, and *dim.*; articulation like *pizz.* and *arco*; and tempo changes like *ritard.*, *a tempo*, and *Allegretto*. A key signature change from one sharp to two sharps occurs between the fourth and fifth staves. The score concludes with a double bar line and repeat signs.

Viola.

156

Viola.

III.

157

I^{ST.} QUATUOR.

1

Violoncello.

I.

A. Kopylow, Op. 15.

Moderato. M. ♩ = 66.

4 A

p

pp

B

cresc. accel.

ritard.

f

Allegro. M. ♩ = 100.

p

cresc.

f

dim.

p

C

cresc.

f

pizz.

f

dim.

arco

f

dim.

pizz.

arco

ff

p

p

1

Violoncello.

Violoncello score, measures 1-10. The music is in D major (one sharp). It begins with a *rit. dim.* marking. The first staff has a *cresc.* and *f* dynamic. The second staff has *a tempo* and *cresc.* markings. The third staff has *cresc.* and *ff* dynamics, with a *ritard.* marking. The fourth staff has *f* and *pizz.* markings. The fifth staff has *f* and *arco* markings. The sixth staff has *p* and *arco* markings. The seventh staff has *p* and *arco* markings. The eighth staff has *f* and *pizz.* markings. The ninth staff has *f* and *arco* markings. The tenth staff has *f* and *arco* markings.

Violoncello.

Violoncello score, measures 11-24. The music is in D major (one sharp). It begins with a *ff* dynamic. The second staff has *dim.* and *p* dynamics. The third staff has *f* and *pizz.* markings. The fourth staff has *p* and *arco* markings. The fifth staff has *mf* and *arco* markings. The sixth staff has *Tempo I.* and *cresc.* markings. The seventh staff has *p* and *arco* markings. The eighth staff has *cresc.* and *f* dynamics. The ninth staff has *f* and *arco* markings. The tenth staff has *f* and *arco* markings. The eleventh staff has *f* and *arco* markings. The twelfth staff has *p* and *arco* markings. The thirteenth staff has *cresc.* and *ff* dynamics. The fourteenth staff has *ff* and *arco* markings. The fifteenth staff has *ff* and *arco* markings. The sixteenth staff has *ff* and *arco* markings. The seventeenth staff has *ff* and *arco* markings. The eighteenth staff has *ff* and *arco* markings. The nineteenth staff has *ff* and *arco* markings. The twentieth staff has *ff* and *arco* markings. The twenty-first staff has *ff* and *arco* markings. The twenty-second staff has *ff* and *arco* markings. The twenty-third staff has *ff* and *arco* markings. The twenty-fourth staff has *ff* and *arco* markings.

Violoncello.

[illegible]

Violoncello.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked "Andante" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc., dim.). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is divided into sections labeled I, K, and 1.

Violoncello.

a tempo
cresc.
f
rit. dim.
L
cresc.
f
rit.
a tempo
f
p
M
cresc.
f
ff
f
ff
f
meno mosso ritard.
Tempo I.
dim.

II.

Presto. M. J. = 108.
p
p
p
p
1
ritard.
a tempo J. = 96.
p
1
A
p
p

Violoncello.

IV.
Allegro. M. J. = 108.
ritard.
a tempo
f
p
f
p
p
p
A
p
f
dim.
p
p
p
ritard.
Meno mosso.
cresc.
Tempo I.
B
p
cresc.
ff
pizz.
3

Violoncello.

III.

Andante. M. ♩ = 60.

p *p* *p* *ritard.* *Più mosso. M. ♩ = 72.* *mf* *p* *cresc.* *f* *A* *ritard. a tempo* *cresc. accel.* *f* *a tempo* *ritard.* *1* *p* *rit* *pp* *p* *p*

Violoncello.

1 *p* *B* *1* *p* *1* *p* *pizz.* *arco* *C* *p* *pizz.* *arco* *p* *pizz.* *arco* *2* *rit.* *a tempo* *p* *ritard.* *3*

Violoncello.

Allegretto. M. ♩ = 96.

Violoncello score for page 6, measures 1-12. The piece is in 2/4 time, marked Allegretto (♩ = 96). The key signature has two flats (B-flat and E-flat). The score begins with a first measure rest, followed by a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *p f* (piano-forte), and *dim.* (diminuendo). The tempo changes from Allegretto to *rit.* (ritardando) at measure 4 and back to *a tempo* at measure 5. The key signature changes to two sharps (F-sharp and C-sharp) at measure 5. The score includes fingerings (1, 2) and articulation marks (accents, slurs). The piece ends with a double bar line at measure 12.

Violoncello.

Violoncello score for page 7, measures 13-24. The piece continues in 2/4 time. The key signature remains two sharps (F-sharp and C-sharp). The score features a variety of textures, including arpeggiated figures, chords, and melodic lines. Dynamics include *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The tempo changes from *a tempo* to *rit.* (ritardando) at measure 18 and back to *a tempo* at measure 19. The score includes fingerings (1, 2) and articulation marks (accents, slurs). The piece ends with a double bar line at measure 24.

Dédié
à *Mr. Rimsky Korsakov*

Premier
Quatuor

pour deux Violons,
Alto et Violoncelle

par
A. Kopylow.

Op 15.

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